

De Colores

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A

de Co - lo - res, de co - lo - res se Vi - sten los cam - pos de la pri - ma -

Musical notation for measures 1-8, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

9 E7

ve - ra. de Co - lo - res, de co - lo - res Soñ los pa - ja - ri - tos Vie -

Musical notation for measures 9-17, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps.

18 A

nen de a - fue - ra. de Co - lo - res, de co -

Musical notation for measures 18-26, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps.

27 A7 D

lo - res es el ar - co i - ris que ve - mos lu - cir. Y por e - so los gran - des a -

Musical notation for measures 27-34, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps.

35 A E7 A D

mo - res de mu - chos co - lo - res me gu - stan a mi. Y por e - so los

Musical notation for measures 35-41, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps.

42 A E7 A

gran - des a - mo - res de mu - chos co - lo - res me gu - stan a mi.

Musical notation for measures 42-49, including a treble and bass staff with a 3/4 time signature and a key signature of three sharps.